

Message Text

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-----006608 090218Z /73

P 082219Z AUG 78
FM SECSTATE WASHDC
TO AMEMBASSY MOSCOW PRIORITY

UNCLAS STATE 200453

E.O. 11652: N/A

TAGS: OEXC, SCUL, UR

SUBJECT: MINNESOTA GALLERY ART EXCHANGE

REF: STATE 198816

1. BARBARA SCHISSLER OF UNIVERSITY OF MINNESOTA ART
GALLERY HAS ASKED DEPT. TO CONVEY FOLLOWING MESSAGE TO
CAO: (BEGIN QUOTE)

NEED INFORMATION IMMEDIATELY ON NUMBER OF CRATES IN EACH
SHIPMENT OF WORKS OF ART NOW SCHEDULED FOR AUGUST 16, 22,
AND 23. IMPORTANT: ALL CRATES SHOULD HAVE "THROUGH BILLS
OF LADING." THIS MEANS THAT THE CRATES SHOULD BE CHECKED
ALL THE WAY THROUGH TO MINNEAPOLIS, JUST AS BAGGAGE CAN BE
CHECKED FROM MOSCOW TO MINNEAPOLIS DESPITE THE FACT THAT
IT MAY CHANGE CARRIERS IN NEW YORK CITY. WE DO NOT KNOW
WHAT SUCH "THROUGH BILLS OF LADING" ARE CALLED IN RUSSIAN,
BUT OUR CUSTOMS BROKERS TELL US THAT THIS IS ESSENTIAL.
FOR THE INFORMATION OF THE MINISTRY OF CULTURE, THE SHIP-
MENTS ON AUGUST 16 AND AUGUST 23 WILL CONTINUE TO MINNESOTA
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PAGE 02 STATE 200453

ON NORTHWEST FLIGHT NO. 221. THE LARGE OVER-SIZE PAINTINGS
MAY NEED TO GO ON ANOTHER FLIGHT. (END QUOTE)

2. POINT IS THAT PROPER DOCUMENTATION WILL ACHIEVE CRATES
NOT BEING OPENED BY CUSTOMS IN NEW YORK, BUT RATHER IN
MINNEAPOLIS. THIS IS ESSENTIAL. SCHISSLER WOULD
APPRECIATE EMBASSY'S ADVISING MINCULT OF ABOVE.

3. PLEASE ADVISE.
CHRISTOPHER

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NNN

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